

# 才晋高等教育学院及青年学院(国际课程)毕业生荣获第22届香港眼镜设计比赛殊荣

## Graduates of SHAPE & YCI achieve outstanding results in the 22nd Hong Kong Eyewear Design Competition



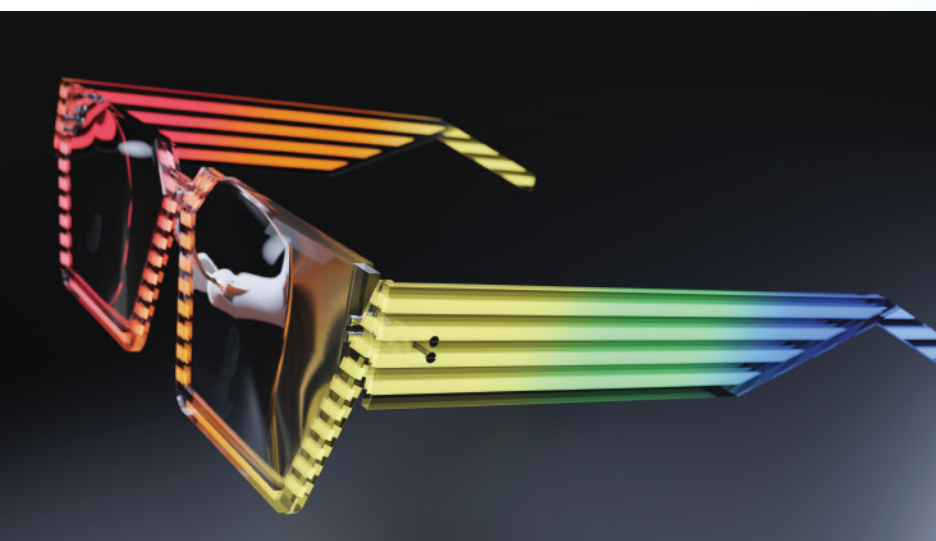
才晋高等教育学院毕业生叶芷欣(左二)及青年学院(国际课程)毕业生刘致琛(左一)勇夺第22届香港眼镜设计比赛(学生组)冠军及季军。

YIP Tsz-yan, a graduate of the School for Higher and Professional Education (SHAPE), and LAU Chi-sum, a graduate of Youth College (International), win the champion and second runner up in the 22nd Hong Kong Eyewear Design Competition.

两名来自才晋高等教育学院 (SHAPE) 及青年学院 (国际课程) 的毕业生, 早前于第22届香港眼镜设计比赛 (学生组) 中分别夺得冠军及季军, 成绩令人鼓舞。比赛由香港贸易发展局及香港中华眼镜制造厂商会主办, 并以「Avant Garde未来感」为题, 旨在提高香港眼镜设计的水平和质素, 并鼓励创意创新, 为业界发掘新人才。

SHAPE与英国Sheffield Hallam University合办的珠宝、物料及设计 (荣誉) 文学士课程毕业生叶芷欣, 凭名为「平行时空」的作品勇夺冠军。「平行时空」以并行线及几何线条组成, 巧妙地带出平行时空蕴藏的无限可能。

而季军得主青年学院 (国际课程) 职专国际文凭 (工程) 毕业生刘致琛的作品「无限」, 则运用半透明镜片夹着长效荧光粉组成, 不但为设计注入未来感, 图案和颜色更可以按用家的喜好作个性化设计。两名同学的作品, 在设计、实用功能、市场潜力、作品描述、参赛者的表达技巧五方面, 均获评审高度评价。



季军作品「无限」“Infinity” – Second runner up

Two graduates from the School for Higher and Professional Education (SHAPE) and Youth College (International) (YCI) have emerged with flying colours in the 22nd Hong Kong Eyewear Design Competition, clinching the student group championship and second runner up prize respectively. The Competition was organised by the Hong Kong Trade Development Council and the Hong Kong Optical Manufacturers Association. Themed “Avant Garde Future”, the competition aims to enhance the design quality of Hong Kong eyewear products, encourage innovation and nurture emerging talents.

YIP Tsz-yan, a graduate of the Bachelor of Arts (Honours) in Jewellery, Materials and Design programme offered by SHAPE in collaboration with Sheffield Hallam University, UK, won the student group championship with her design “Parallel Universe”. Composed of parallel and geometric lines, the design subtly presents the infinite possibilities in the parallel worlds.



冠军作品「平行时空」“Parallel Universe” – Champion

Another design "Infinity" by LAU Chi-sum, a YCI graduate of Diploma of Vocational Baccalaureate (Engineering) programme, won the second runner up prize. His work uses semi-transparent lenses sandwiched with long-lasting fluorescent powder, not only infusing a sense of the future into the design, but also allowing patterns and colours to be customised. Both designs were highly commended by the judging panel in terms of the design, function, market potential, description of the work, and contestants' presentation skills.