

才晉高等教育學院及青年學院(國際課程)畢業生 榮獲第22屆香港眼鏡設計比賽殊榮

Graduates of SHAPE & YCI achieve outstanding results in the 22nd Hong Kong Eyewear Design Competition



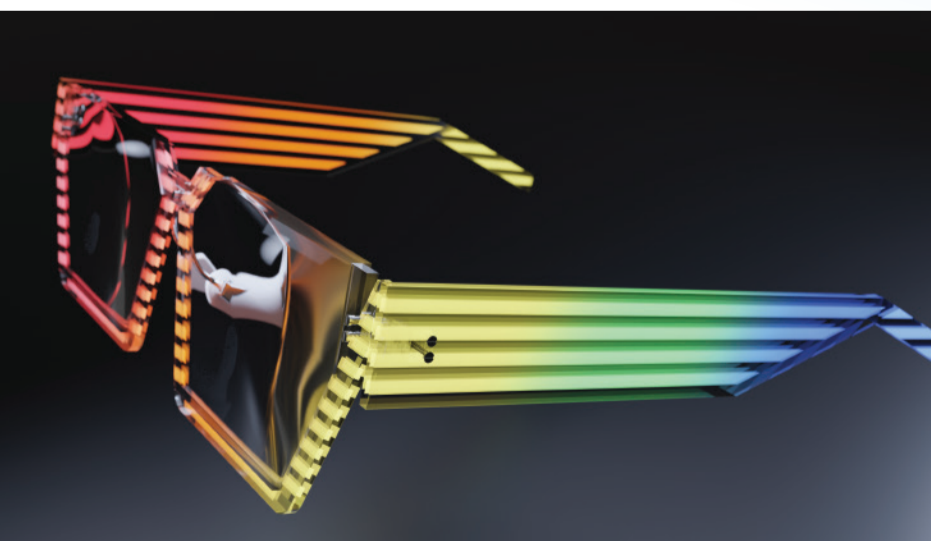
才晉高等教育學院畢業生葉芷欣(左二)及青年學院(國際課程)畢業生劉緻琛(左一)勇奪第22屆香港眼鏡設計比賽(學生組)冠軍及季軍。

YIP Tsz-yan, a graduate of the School for Higher and Professional Education (SHAPE), and LAU Chi-sum, a graduate of Youth College (International), win the champion and second runner up in the 22nd Hong Kong Eyewear Design Competition.

兩名來自才晉高等教育學院 (SHAPE) 及青年學院 (國際課程) 的畢業生，早前於第22屆香港眼鏡設計比賽 (學生組) 中分別奪得冠軍及季軍，成績令人鼓舞。比賽由香港貿易發展局及香港中華眼鏡製造廠商會主辦，並以「Avant Garde未來感」為題，旨在提高香港眼鏡設計的水平 and 質素，並鼓勵創意創新，為業界發掘新人才。

SHAPE與英國Sheffield Hallam University合辦的珠寶、物料及設計 (榮譽) 文學士課程畢業生葉芷欣，憑名為「平行時空」的作品勇奪冠軍。「平行時空」以平行線及幾何線條組成，巧妙地帶出平行時空蘊藏的無限可能。

而季軍得主青年學院 (國際課程) 職專國際文憑 (工程) 畢業生劉緻琛的作品「無限」，則運用半透明鏡片夾著長效螢光粉組成，不但為設計注入未來感，圖案和顏色更可以按用家的喜好作個性化設計。兩名同學的作品，在設計、實用功能、市場潛力、作品描述、參賽者的表達技巧五方面，均獲評審高度評價。



季軍作品「無限」“Infinity” – Second runner up

Two graduates from the School for Higher and Professional Education (SHAPE) and Youth College (International) (YCI) have emerged with flying colours in the 22nd Hong Kong Eyewear Design Competition, clinching the student group championship and second runner up prize respectively. The Competition was organised by the Hong Kong Trade Development Council and the Hong Kong Optical Manufacturers Association. Themed “Avant Garde Future”, the competition aims to enhance the design quality of Hong Kong eyewear products, encourage innovation and nurture emerging talents.

YIP Tsz-yan, a graduate of the Bachelor of Arts (Honours) in Jewellery, Materials and Design programme offered by SHAPE in collaboration with Sheffield Hallam University, UK, won the student group championship with her design “Parallel Universe”. Composed of parallel and geometric lines, the design subtly presents the infinite possibilities in the parallel worlds.



冠軍作品「平行時空」“Parallel Universe” – Champion

Another design "Infinity" by LAU Chi-sum, a YCI graduate of Diploma of Vocational Baccalaureate (Engineering) programme, won the second runner up prize. His work uses semi-transparent lenses sandwiched with long-lasting fluorescent powder, not only infusing a sense of the future into the design, but also allowing patterns and colours to be customised. Both designs were highly commended by the judging panel in terms of the design, function, market potential, description of the work, and contestants' presentation skills.