

Assessment Scheme

Subject: 717 - Jewellery Design in Digital Age

Area of Studies: Creative Studies

Course Provider: Vocational Training Council

Task No.	Task Name	Assessment Method	Brief Task Description	Assessment / Submission Date	Contribution to Final Score (%)
1	Aesthetics and Appreciation of Three-dimensional (3-D) Forms and Creative Thinking in Jewellery	Report and e-image Book	Students in groups are required to submit a written report and an e-image book. They are required to use digital technology to analyse the various jewellery 3-D forms, the application of materials and creative elements in the jewellery development history.	December Year 1	10%
2	Test on Jewellery Materials and Intellectual Property Rights	Written Test	Students are required to complete a test on jewellery materials and intellectual property rights of design. Question types include multiple-choice questions, short questions, structured questions etc.	February Year 1	15%
3	Jewellery / Accessories Design	Drawing	Students are required to submit a series of 2-D and 3-D drawing, including hand drawing and digital drawing, of jewellery product with a written elaboration on the design concepts.	April Year 1	10%
4	Design Logbook and Jewellery Model Making	Model Making	Students are required to submit a design logbook and a 3-D model with an application of craft skills and digital modelling skills. The design logbook should include related testing records of materials, data and images collection of materials, and analysis on the use of materials.	June Year 1	20%
5	Test on CAD in Jewellery Design	Practical Assessment and Written Test	Students are required to complete a written test on the basic knowledge of Computer-aided Design (CAD) in Jewellery design (40% of the assessment task) and a practical assessment on drawing with computer software (60% of the assessment task) in class. Question types include multiple-choice questions, short questions, etc.	October Year 2	15%
6	Integrated Design Project: Design Process and Presentation	Project and Oral Presentation	Students are required to complete the following: (1) Based on the selected design theme 'MyBrand' or 'MyDream', submit a Design Process Book to record their design process of the Integrated Design Project; (2) Submit a 3-D model by using metalsmith and digital modelling skill; (3) Submit an e-portfolio for presentation; and (4) Present and show their design ideas, the difficulties encountered during the design process and the final design via online platform	December Year 2	30%