

Assessment Scheme (Applicable to S.4 intake)**Subject:** 668 - Interior and Exhibition Design**Area of Studies:** Creative Studies**Course Provider:** Vocational Training Council

Task No.	Task Name	Assessment Method	Brief Task Description	Assessment/ Submission Date	Contribution to Final Score (%)
Core Part					
1	Aesthetics and Appreciation of 3D Forms and Spaces	Written Report and Image Book	Students are required to complete the following tasks: (1) Group work - To collect, research and report on the features of different categories of 3D forms and spaces in daily life, and submit one written report and one image book; and (2) Individual work – To make a personal interpretation (with written description and photo illustration) on the report findings	December Year 1	10%
2	Tests on 2D Drawing and Built Environment & Intellectual Property Rights	Written Test	Students are required to complete two separate written tests in class on: (1) Basic knowledge of intellectual property rights of design; and (2) Basic knowledge of built environment and 2D drawing of spatial design	May Year 1	10%
3	Built Environment Design Basic Drawing Package	Drawing	Students are required to submit a series of basic drawings on built environment design, such as floor plan and perspective.	March Year 1	15%
Elective Stream: Interior Design Stream					
4a	Tests on Spatial Theory and Basic 3D drawing of Interior Design	Written Test	Students are required to complete written tests in class on: (1) Spatial Theory of Interior Design (2) Basic 3D Drawing of Interior Design	December Year 1	20%
5a	Interior Design Fundamentals	Design Logbook and 3D Model	Students are required to submit a design logbook and a 3D model related to Interior Design Fundamentals.	February Year 2	15%

Task No.	Task Name	Assessment Method	Brief Task Description	Assessment/ Submission Date	Contribution to Final Score (%)
6a	Interior Design Project: Design Process and Presentation	Design Process File, 3D Model and Oral Presentation	<p>Students are required to complete the following tasks:</p> <ol style="list-style-type: none"> (1) Based on the selected design theme, submit a Design Process File to record their design process of the Interior Design Project; (2) Submit a presentation file, such as PowerPoint or other online media; (3) Submit a 3D model; and (4) Present to the whole class their design ideas, the difficulties encountered and the final design scheme. 	May Year 2	30%
Elective Stream: Exhibition Design Stream					
4b	Tests on Spatial Theory and Basic 3D Drawing of Exhibition Design	Written Test	<p>Students are required to complete two separate written tests in class on:</p> <ol style="list-style-type: none"> (1) Spatial Theory of Exhibition Design (2) Basic 3D Drawing of Exhibition Design 	December Year 1	20%
5b	Exhibition Design Fundamentals	Design Logbook and 3D Model	Students are required to submit a design logbook and a 3D model which related to Exhibition Design Fundamentals.	February Year 2	15%
6b	Exhibition Design Project: Design Process and Presentation	Design Process File, 3D Model and Oral Presentation	<p>Students are required to complete the following tasks:</p> <ol style="list-style-type: none"> (1) Based on the selected design theme, submit a Design Process Book to record their design process of the Exhibition Design Project; (2) Submit a presentation file, such as PowerPoint or other online media; (3) Submit a 3D model; and (4) Present to the whole class their design ideas, the difficulties encountered and the final design scheme. 	May Year 2	30%