

Interior and Exhibition Design



QF Level: 3 QR Registration No.: 22/000406/L3 Registration Validity Period: 01/09/2022 - 31/08/2026

Course Features

Course Aims

This course aims to develop students' creativity and to equip them with the basic knowledge and skills required for interior design and exhibition design, enabling them to apply their learning to the creation of ideas and development of spatial design. Emphasis is also placed on enriching students' understanding of culture, aesthetics, technology, design and society, facilitating their further development in the creative industry. Students may choose, according to their personal interest, "Interior Design" or "Exhibition Design" as their electives.

Professional Recognition

Students will obtain a Qualifications Framework (QF) Level 3 certificate in addition to HKDSE qualification upon successful completion of the course.

Learning Modules

Core Part

1. Design Principles and Appreciation (24 hours)

- Built environment design as a profession and design business in local and global context
- Aesthetics and appreciation of 3D forms and spaces
- Built environment design and end-user's needs
- Design process basics
- Work ethics for design industry

2. Visualisation and Presentation Techniques (36 hours)

- Drawing tools and media
- Basic drafting skills for built environment design
- Computer-aided design fundamentals for built environment design
- Introduction to software and hardware for visual presentation
- Presentation of 3D space on 2D drawings
- Working models to express 3D forms/ spaces

Elective Part (choose one stream only)

Interior Design Stream

3A. Interior Design and Development (48 hours)

- Interior design theory
- User experience for interior design
- Living spaces around cityscape
- Green concept and sustainability of built environment
- Basic principles of common building structure in Hong Kong and concern of structural safety
- Latest technologies and development trends of interior design
- Interior design fundamentals
 - Space for cooking and dining or
 - Space for personal care and beauty

or

4A. Interior Design Project (72 hours)

- Appreciation of good interior design projects
- Research study on users' background
- Budget estimation for interior design project
- Spatial planning and programming
- Schematic design: ideation, style and mood, material application, lighting and furniture selection
- Design development records
- Final design drawing and model
- Presentation of the Interior Design Project

Exhibition Design Stream

3B. Exhibition Design and Development (48 hours)

- Exhibition design theory
- User experience for exhibition design
- Exhibition spaces around cityscape
- Basic principles of common materials, structure and safety for exhibition design
- Visual elements and media for exhibition design
- Latest technologies and development trends of exhibition design
- Exhibition design fundamentals
 - Space for festival or
 - Space for pop up event

4B. Exhibition Design Project (72 hours)

- Appreciation of good exhibition design projects
- Research study on users' background
- Budget estimation for exhibition design project
- Spatial planning and programming
- Schematic design: ideation, style and mood, material application, structure, lighting and furniture selection
- Design development records
- Final design drawing and model
- Presentation of the Exhibition Design Project

Diversified Learning and Teaching Activities

Activities such as case studies, projects, artistic work appreciation, professional talks and sharing, guided visit to various important exhibition and designer studio of significant values will be arranged to recognise the special features of interior and exhibition design in Hong Kong.

Simulated Learning Environment

Equipped with industry-standard facilities and equipment, e.g. Drawing Studio, Design Studio, Three-Dimensional Design Workshop, Photographic Studio, etc. for students to practise related knowledge and skills.

Mr Tenniel Tsang, Founder and Director of NOVUS Penetrals Limited

"Art is borderless, while design is surrounding us in everyday life. In particular, interior design connects people with their living environment. This ApL course introduces interior and exhibition design fundamentals, and nurtures students' sense in drawing, furniture decoration, spatial architecture, colour application and materials selection. Through communication, coordination and realisation during the design process, students will be able to explore the relationship between living and design from multiple perspectives. Students will also be better equipped in the field of design and get new inspirations on lifestyle."



Articulation Pathways

Further Studies

Courses related to interior design, furniture and lifestyle product design, event and exhibition design, stage and set design, architectural design, landscape architecture, product design and visual communication. For example, there are some related courses offered by the Technological and Higher Education Institute of Hong Kong (THEi) / Hong Kong Design Institute (HKDI) :

- Bachelor of Arts (Honours) in Interior Architecture and Design
- Bachelor of Arts (Honours) in Design for Exhibition and Museums
- Bachelor of Arts (Honours) in Architecture
- Bachelor of Arts (Honours) in Landscape Architecture
- Bachelor of Arts (Honours) in Product and Furniture Design
- Higher Diploma in Architecture, Interior and Landscape Design (Subject Group)
- Higher Diploma in Design for Event, Exhibition and Performance
- Higher Diploma in Product, Furniture and Jewellery Design (Subject Group)

Employment

Careers in the fields of interior design, furniture and lifestyle product design, exhibition design, stage and set design, architectural design, landscape architecture, product design.



Class Arrangement

Mode 1

(Lessons will also be scheduled during summer holidays.)

Saturdays 13:30 – 17:30

Venue

Hong Kong Design Institute (HKDI)
3 King Ling Road, Tseung Kwan O, N.T.

Remark: Final class venue/ time may be subject to change with respect to the confirmed number of enrolment and other special circumstances.



Mode 2

Subject to mutual agreement between the school and the VTC.

Selection Arrangement

Students are required to attend a group interview or an online interview/ assessment. Selection is based on student's interest in design, motivation and willingness to learn, aptitude, drawing and design-related skills as well as communication skills.

Course Fee

\$15,100 (Course fee is fully subsidised by the EDB.)